

ELIZABETH PULIE

Born 1968, Sydney

- 2020 - Lecturer, National Art School, Sydney
- 2018 Resident, Artspace one-year studio program, Sydney
- 2002 – 2005 Editor & publisher of *Lives of the Artists* magazine
- 2002 – 2004 Co-director of *Front Room*, Sydney
- 1998 Resident of the Australia Council studio, Milan, Italy

EDUCATION

- 2012 – 2016 PhD (Visual Arts) Sydney College of the Arts, the University of Sydney
- 1998 – 2000 Master of Visual Arts, Sydney College of the Arts, the University of Sydney
- 1987 – 1991 BA & Post Grad Diploma (Visual Arts) Sydney College of the Arts, the University of Sydney

SELECTED SOLO EXHIBITIONS

- 2022 *#117 (Survey)*, UNSW Galleries, Sydney, curator James Gatt
- 2022 *New Old Paintings*, Sarah Cottier Gallery, Sydney
- 2020 *#110 (Crisis of the Contemporary)*, Love[f]Art, Sydney
- 2018 *The Conspiracy of Art by Jean Baudrillard*, Sarah Cottier Gallery, Sydney
- 2018 *#80*, Knulp Gallery, Sydney
- 2016 *Elizabeth Pulie / Metal 1997*, AJAR, curator Mitchel Cumming
- 2016 *Elizabeth Pulie*, Sarah Cottier Gallery, Sydney
- 2013 *#38 - #40*, Sarah Cottier Gallery, Sydney
- 2012 *Mixed Historical*, Neon Parc, Melbourne
- End of Art (Inhale Exhale)*, Peloton, Sydney
- 2008 *Smart Casual*, Sarah Cottier Gallery, Sydney
- 2003 *Language of Love*, Sutton Gallery, Melbourne
- 2002 *Studio Transfer*, Block Gallery, Sydney
- 2001 *Briefcase Diptych*, Briefcase Gallery, Sydney, curator Simon Barney
- 2000 *Dynamic Stripe*, Elastic, Sydney
- 1998 *No Title*, Sutton Gallery, Melbourne
- Theme*, Bellas Gallery, Brisbane
- Made in Italy*, CBD Gallery, Sydney
- 1997 *No Title*, CBD Gallery, Sydney
- No Title*, SPOT, Sydney, curator George Hubbard
- 1996 *Tall Work*, Sutton Gallery, Melbourne
- Simple Squares*, Bellas Gallery, Brisbane
- Wall Work*, CBD Gallery, Sydney
- 1995 *Gold*, Sutton Gallery, Melbourne
- Banners*, CBD Gallery, Sydney
- 1994 *Italian*, CBD Gallery, Sydney
- Italian*, Bellas Gallery, Brisbane
- 1993 *100 Paintings*, CBD Gallery, Sydney
- Spring 1993*, Sutton Gallery, Melbourne
- 1992 *Summer 1992*, Bellas Gallery, Brisbane
- Winter 1992*, Sutton Gallery, Melbourne
- 1990 *Elizabeth Pulie*, First Draft WEST, Sydney

SELECTED GROUP EXHIBITIONS

- 2022 *Female Drivers*, Maitland Regional Gallery, Maitland, curator Madeleine Kelman Snow
- 2021 *Transplant*, SCA Gallery and Knulp, Sydney, curator Alex Gawronski
- A Loop, A Link, A Circle*, The Granville Centre, Sydney, curator Talia Smith
- Almost*, Sarah Cottier Gallery, Sydney, curator James Gatt
- 2020 *On Hessian*, Sarah Cottier Gallery, Sydney, curator James Gatt
- Rondo*, Sarah Cottier Gallery, Sydney
- Shop Talk*, Ankles, Sydney, curator Abigail Moncrieff
- 2019 *Bauhaus Now!*, Buxton Contemporary, Melbourne, curator Ann Stephen
- Contemporary Recalcitrants*, Sarah Cottier Gallery, Sydney, curator James Gatt
- Silver Jubilee*, Sarah Cottier Gallery, Sydney

- 2019 *Spring 1848*, Knulp, Sydney, curator Scott Donovan,
Connecting Thread, Grace Cossington Smith Gallery, Sydney
Emerson, Emerson, Sydney, curators Harrison Witney and Sebastian Henry-Jones
 2018 *Conflict of Interest*, Knulp, Sydney, curator Philipa Veitch
Redlands Konica Minolta Prize, National Art School, Sydney, curator Nike Savvas
Materiality, Home@735 Gallery, Sydney, curator Anthony Bautovich
 2017 *The National 2017: New Australian Art*, Museum of Contemporary Art, Sydney, curator Blair French
Unfinished Business: Perspectives on Art and Feminism, Australian Centre for Contemporary Art, Melbourne, curators Max Delaney and Annika Kristensen
WWII: Julian Dashper & Girlfriends, Glovebox, Auckland
Traffic, Articulate, Sydney, curator Lisa Andrew
 2016 *Fabrik*, Ian Potter Gallery, Melbourne, curator Jane O'Neill
Redlands Prize, National Art School Gallery, Sydney
Painting. More Painting, ACCA, Melbourne, curators Max Delaney, Annika Kristensen & Hannah Matthews
 2015 *IN*, Knulp, Sydney, curators Shane Haseman, Alex Gawronski & Mitchell Cumming
Second Comings, Marrickville Garage, Sydney, curators Jane Polkinghorne and Sarah Newell
Group Show #28, Sarah Cottier Gallery, Sydney, curator Sarah Cottier
Right Here, Right Now, Penrith Regional Gallery & Lewers Bequest, curator Michael Do
Writing Art, Artspace, Sydney, curator Scott Donovan
Volume 2015: Another Art Book Fair (with Lives of the Artists) Artspace, Sydney
 2014 *Impossible Exchange*, Fuzzy Vibes, Auckland, curator Alex Gawronski/KNULP directors
20/200, Sarah Cottier Gallery, Sydney, curator Sarah Cottier
New Materialism conference exhibition, Sydney College of the Arts Gallery, University of Sydney, curator Nicholas Tsoutas
Curating Feminism Sydney College of the Arts Gallery, University of Sydney, curator Jacqueline Millner
 2013 *Domesticated* Articulate Project Space, Sydney, curator Lesley Giovanelli
Test Pattern, University Art Gallery, University of Sydney, curator Geoff Newton
Like Mike, Neon Parc, Melbourne, curator Geoff Newton
Loose Change Menu, Moana Project Space, Perth, curator Georgia Kaw
Graduate Conference Exhibition, Sydney College of the Arts Gallery, curators Nicholas Tsoutas & Jan Guy
 2012 *Texit* The Institute of Contemporary Art Newtown, Sydney, curator Scott Donovan
Masculin Feminin (part 1), Sarah Cottier Gallery, Sydney
Test Pattern, Margaret Lawrence Gallery, Melbourne, curator Geoff Newton
The Baker's Dozen, UTS Gallery, Sydney, curator Lorna Grear
Cool World, Alaska Projects, Sydney, curator Mitch Cairns
 2011 *O*, Sarah Cottier Gallery, Sydney
 2010 *Twenty/20*, UTS Gallery, Sydney, coordinated by Ron and George Adams
An Oeuvre Both Abundant and Diverse, SCA Galleries, Sydney, curator Brad Buckley
The J Balbi/E Pulie Collection, MOP Gallery, Sydney, organised by E Pulie & J Balbi
Time and Space, Hazelhurst Regional Gallery, Sydney, curator Michael Rolfe
 2009 *On Life After Death*, Death be Kind, Melbourne, curator Elvis Richardson
Sweet Spot, Ian Potter Museum of Art, Melbourne, curator Joanna Bosse
Friends and Colleagues, The Cosmic Battle for your Heart, Sydney
The Shilo Project, Ian Potter Museum of Art, Melbourne (& toured nationally), curator Chris McAuliffe
To Make a Work of Timeless Art: MCA Primavera Acquisitions, Museum of Contemporary Art, Sydney curators Clare Lewis & Isabel Finch
 2008 *New Moon*, Sarah Cottier Gallery, Sydney
Rookie, Deloitte, Sydney, curator Barbara Flynn
 2007 *SNO 24*, Sydney Non Objective, Sydney, curator David M Thomas
 2006 *Collected, Uncollected*, S.N.O., Sydney, curator Salvatore Panatteri
Jay Balbi & Elizabeth Pulie, 36 Austral Ave, Melbourne
Personal Other World, Canberra Contemporary Art Space, curator David M Thomas

- 2005 *Opening Exhibition*, Sarah Cottier Gallery, Sydney
WWW, Kaliman Gallery, Sydney, co-ordinated by Julian Dashper
Seven Beauties, Tin Sheds Gallery, Sydney, curator Robert Lake
Situation, Museum of Contemporary Art, Sydney, curator Russell Storer
The Centenary of Wild Beasts, MOP Projects, Sydney, curator Ian Geraghty
Group show at the Broadway Café, Sydney, organised by Giles Ryder & Matthys Gerber
- 2004 *Unpop*, The Farm, Brisbane, curator David M Thomas
Out of the Blue, MOP Projects, Sydney, curators George & Ron Adams
Rude Shock, Penrith Regional Gallery & Lewers Bequest, curator John Kirkman
Conceptual Crochet, The Cross Art Projects, Sydney, curator Christopher Dean
- 2003 *Salon d'Automne*, (collaboration with A.D.S. Donaldson), Sarah Cottier Gallery, Sydney
Avoiding the eye area, MOP Projects, Sydney, curators Koji Ryui, Vicky Brown & Natsuho Takita
From the Shadow of the Sun, Room 103, Auckland, curator MOP directors
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney, curator Felicity Fenner
Arcanum, First Draft Gallery, Sydney, curator Ruark Lewis
Art & About, public art exhibition for City of Sydney, curator Anne Loxley
Quiet Collision, Viafarini, Milan, curator Simone LeAmon
- 2002 *Yellow*, Pestorius Sweeney House, Brisbane, curator David Pestorius
1,2,3,4,4, McK17, Sydney, curator the Material
In-House, Front Room, Sydney
Wallflowers, (with Sadie Chandler and Eve Sullivan), Front Room, Sydney
- 2001 *Sunburn – New Art from Sydney*, Kampnagel K3, Hamburg, curator Anita Fricsek
Artful Park, Centennial Park, Sydney, curator Gillian Simon, MCA, Sydney
Big Bang, Block Gallery, Sydney, curators Ron and George Adams
- 2000 February 2000, Newspace Gallery, Sydney (curator)
Sydney/Vienna, Akademie der bildenden Künste, Vienna, curator Anita Fricsek
Manhattan, (exhibition with Jay Balbi) Stuff Gallery, London
Everybody Run, the Homecoming Queen's Got a Raygun, Elastic, Sydney (curator)
- 1999 *Passive*, South Gallery, curators Christopher Dean and Simon Barney
Helen Lempriere Traveling Arts Scholarship Exhibition, Sydney, curator Nicholas Tsoutas
Approaching Decoration, Museum of Contemporary Art, Sydney, curator Linda Michael
- 1998 *The Origin of Ideas*, South Gallery, Sydney, curator Liz Day
Adding – The Blue Pacific, Ivan Dougherty Gallery, Sydney, curator Brian Thompson
Horticulture, South Gallery, Sydney, curator Christopher Dean
Jay Balbi & Elizabeth Pulie, Associazione Viafarini, Milan
- 1997 *Urban Details*, Sydney Festival Quayworks Program, Sydney, curator Mike Mullins
Ornamentalism, Institute of Modern Art, Brisbane, curator Andrew McNamara
Elizabeth Pulie and Savanhdary Vongpoothorn, Gallery 4a, Sydney, curator Melissa Chiu
Geometric Painting in Australia, University Art Museum, Brisbane, curator David Pestorius
Pillow Talk, South Gallery, Sydney, organised by Simon Barney and Chris Fortescue
Art Lite, South Gallery, Sydney, organised by Simon Barney and Chris Fortescue
- 1996 *Quartet*, 23A Gallery, Auckland, curator George Hubbard
Imprecision, Contemporary Art Centre of South Australia, Adelaide, curator Melissa Chiu
Floressence, Ivan Dougherty Gallery, Sydney, curator Felicity Fenner
- 1995 *Best Arrangement of a Single Bloom*, touring exhibition, Victoria, curator Jennifer Colbert
Hong Kong/Sydney, Fringe Club Gallery, Hong Kong, curator James Wong
Octette, Eva Breuer Gallery, Sydney, curator Felicity Fenner
Imaginary Pictures, Kinesis, Sydney, curator John Young
Primavera, Museum of Contemporary Art, Sydney, curator Sue Cramer
- 1994 *Project for Two Billboards*, Next Wave Festival, Melbourne
Six Artists from Bellas Gallery, Umbrella Studios, Townsville
Re/placing Australian Painting, Testrip, New Zealand, curator George Hubbard
- 1992 *Original National Graduate Show*, PICA, Perth, curator Belinda Carrigan
Abstract Art, Roslyn Oxley9, Sydney, organised by John Nixon
Signals, Museum of Contemporary Art, Sydney, curator Janet Shanks
- 1991 *Banal Art*, Artspace, Sydney, curator Rex Butler
- 1989 *The New Naturalism*, Institute of Modern Art, Brisbane, curator John Young

COLLECTIONS

Museum of Contemporary Art, Sydney
Art Gallery of New South Wales, Sydney
Daimler Chrysler Foundation, New York
Melbourne Casino
RACV collection, Melbourne
Wesfarmers Collection, Perth
Art Gallery of Ballarat
Queensland Art Gallery/Gallery of Modern Art, Brisbane
Art Gallery of Western Australia
Private collections

BIBLIOGRAPHY (about the artist)

'From Leantime to Dreamtime – A Chronicle of Australian Art 1980 – 1989' *Tension* No 19, January 1990
Exhibition Commentary, *Art and Australia* Vol. 32, No 4, winter 1995
'Pretty as a Picture' *HQ Magazine* March/April 1998
Brand, Sally – 'Interview with David M Thomas' *Local Art* #12, Brisbane, June 2004
Butler, Rex – 'Primavera 1995' *Art and Text* No 53, January 1996
Carlos, Rita – 'Replacing Australian Painting' *Planet* No 15, summer 1994, NZ
Chapman, Christopher – 'Carnivorous Plants' *Art and Australia* Vol. 32, No 1, spring 1994
Chiu, Melissa – 'On Curating' *Broadsheet* Vol. 25, No 3, spring 1996
Chiu, Melissa – Catalogue Essay, 'Imprecision' Contemporary Arts Centre of South Australia, 1996
Clark-Cooler, Bronwyn – Reviewed in *Agenda* Issue 15, December 1990
Clement, Tracey – 'Test Pattern' *Art Guide* July/August 2013
Colbert, Jennifer – Catalogue Essay, 'Best Arrangement of a Single Bloom' 1995
Cramer, Sue – Catalogue essay, 'Primavera' Museum of Contemporary Art, Sydney 1995
Cummings, Pip – 'Rude Awakening' *Domain (Sydney Morning Herald)*, September 9 2004
Dean, Bec – 'Situation' *unMagazine* issue 5, spring 2005
Fenner, Felicity – 'Industrial Space Invaders' *Sydney Morning Herald* August 19, 1994
Fenner, Felicity – Catalogue essay, 'Octette' Eva Breuer Gallery, SYDNEY, 1996
Fenner, Felicity – Catalogue essay, 'Floressence' Ivan Dougherty Gallery, SYDNEY, 1996
Frost, Andrew – 'Someone Thought This was a Good Idea', *The Art Life* September 20, 2016
<http://theartlife.com.au/2016/someone-thought-this-was-a-good-idea/>
Flynn, Barbara – Catalogue essay, 'Rookie', Deloitte, Sydney, 2008
Fortescue, Elizabeth – 'Off the Wall' *The Daily Telegraph* June 9th 2001
Gatt, James – 'Caricaturing Art: Decoration, Relation, Ending' catalogue essay, #117 (*Survey*), UNSW Galleries, 2022
Geczy, Adam – Review in *Eyeline* No 14, autumn 1991
Geczy, Adam – 'Banal Art' *Agenda* No 18, July 1991
Geczy, Adam – 'When Art is no Object' *Broadsheet* Sept – Nov 2005 Vol 34 No 3
Genocchio, Benjamin – 'Sensuous Beads and Meditation on a Pin' *Business Review Weekly* 28/4/97
Genocchio, Benjamin – 'Elizabeth Pulie and Savanhdary Vongpoothorn' *Eyeline* No 34, spring 1997
Grant, Emily – 'Emerson' *Flash Art* online April 17th, 2019 (<https://flash---art.com/2019/04/non-conventional-modes-of-curating-1/>)
Hawkins, Stewart – 'Abstract Concerns' *Daily Telegraph Mirror* Friday September 1, 1995
Heathcote, Christopher – 'Aesthetic and Traditional Mix' *The Age* 22nd July 1992
Holcombe, Nikita – 'Elizabeth Pulie: Radical Questioning' *Artist Profile* issue 58 March 2022, pp 66-73
Hopper, Chelsea – 'Loose Change Menu' *unMagazine* 7.2, 2014
Hutchings, Peter – 'Banal Art' *Art and Text* No 39, May 1991
James, Bruce – 'Unlocking the Quay' *Sydney Morning Herald* Saturday January 25th, 1997
Kerr, Joan & Holder, Jo – 'Past Present – The National Women's Art Anthology', Craftsman House, 1999
Kidd, Courtney – 'The Constellation, Hawaiian and the Window' *Australian Art Monthly* June 1995, No 80
Loxley, Anne – 'A stroll in the park to exercise mind and body' *Sydney Morning Herald* Dec 5th 2001
Lumby, Catherine & Shanks, Janet – Catalogue essay, 'The New Naturalism' IMA, BRISBANE
Lumby, Catherine – 'Banal Art' *Artscribe* No 88, September 1991
Lynn, Elwyn – 'Women at Watters, Octette' *The Australian* 10 March 1995

McDonald, John – 'Primavera' *Sydney Morning Herald* October 7, 1995
 McDonald, John – 'Despair, then delight' *Sydney Morning Herald* Spectrum July 2-3 2005
 McNamara, Andrew – Catalogue essay, 'Ornamentalism' Institute of Modern Art, BRISBANE
 McNamara, TJ – 'Symbolism and Abstraction' *NZ Herald* June 19, 1996
 Messham-Muir, Kit – 'Pulie Aesthetic' *Honi Soit* September 1993
 Millner, Jacqueline – 'Looking Good: The Work of Elizabeth Pulie' *Eyeline* No 33, Autumn/Winter 1997
 Millner, Jacqueline – 'Conceptual Crochet/Conceptual Beauty' *Eyeline* No 57, winter 2005
 Millner, Jacqueline – 'Curating Feminism' catalogue essay, *Curating Feminism*, Sydney College of the Arts Gallery, the University of Sydney, curator Jacqueline Millner 2014
 Millner, Jacqueline – catalogue essay for *The National*, Museum of Contemporary Art, Sydney 2017
 Nelson, Robert – 'Constance Zikos and Elizabeth Pulie' *World Art* Vol. 1, No 1 1994
 Neylon, John – 'Imprecision' *The Adelaide Review* November 1996
 O'Neill, Jane – Catalogue essay, 'Fabrik', Ian Potter Gallery, Melbourne 2016
 O'Connell, Stephen – Review in *Art and Text* No 47, January 1994
 O'Toole, Philip – 'Elizabeth Pulie and Savanhdary Vongpoothorn' *Art & Asia Pacific* No 16, 1997
 Pestorius, David (ed.) – 'Geometric Painting in Australia 1941-1997' University Art Museum, UQ, 1997
 Robinson, Julie – 'Art, the Computer and Chaos' *Honi Soit* April 1990
 Robinson, Julia – 'The New Naturalists' *Eyeline* No 12, winter 1990
 Rooney, Robert – 'Ornaments to Individuality' *The Weekend Australian* November 13-14, 1993
 Smee, Sebastian – 'In Bed with Kate Fischer' *Sydney Morning Herald* Friday April 18th, 1997
 Smee, Sebastian – 'Capturing the Community' *The Australian* 16th July 2005
 Stanhope, Zara – 'Tall Work' *Globe* Australian Centre for Contemporary Art, 1996
 Stanhope, Zara – 'Elizabeth Pulie: Gold' *Eyeline* No 27, Autumn/Winter 1995
 Stephen, Ann – 'Elizabeth Pulie: #117 (Survey)' *MeMo*, 9 April 2022 <https://memoreview.net/reviews/elizabeth-pulie-117-survey-at-unsw-galleries-by-ann-stephen>
 The Art Life – 'Little Beaudies' www.artlife.blogspot.com Thursday April 14 2005
 The Art Life – 'Centre of the Universe' www.artlife.blogspot.com 6th July 2005
 Tom, Emma – 'The Young Guns' *SMH Metro* October 13-19, 1995
 Zimmer, Jenny – 'James Claydenn – Affirmations' *Agenda* No 25 Sept/Oct 1992

BIBLIOGRAPHY (by the artist)

Artist's Page, *Kerb Your Dog* No 8, 1990
Material no. 10 1998 editor John Nixon
 Review of Simon Barney's *Slurp* in *Like, art magazine* #16, spring 2001
Cash for Comments: Dave Talks, Liz Interrupts and Jay Interjects (a conversation), *Uniglory No. 5: Arkitekt* 2001
The Premise of the Premises – Interviews with Elizabeth Pulie, for *Caravan* catalogue, Freespace, Sydney, curator Lisa Andrew, 2001
 Artist interview for *Attention Span* catalogue, Freespace, Sydney, curator Lisa Andrew 2002
 Pages in 1,2,3,4,4, curator the Material, 2002
 Contribution pages to the *Elastic Printed Project*, 2002/2003
 Catalogue interviews for *Pegging Out*, Hazelhurst Regional Gallery, curator Scott Donovan, 2004
 Editor and publisher of *Lives of the Artists* magazine, 2002 -
 Interview with David M Thomas for *SNO 24* Catalogue, 2007
 Contribution to *Janis II* catalogue, curators Kelly Doley and Amanda Rowell, The Commercial and MCLEMOI Gallery, Sydney 2013
 Review of Jonny Niesche's *Vegas Can Be* at Minerva, Sydney for *SNO Contemporary Art Projects* site (<http://www.sno.org.au/artist-hub-dummy/2014/11/2/vegas-can-be-jonny-niesche>)
 Review of David M Thomas' *Simple Math* in *Eyeline*, no. 89, 2018
#117 (Survey) Reader, self-published collection of texts by Elizabeth Pulie

PERFORMANCES

2016 *The Politics of Kissing* with Trevor Fry, Marrickville Garage, Sydney in *WORM*, curator Philipa Veitch
 2015 *Lee Lozano's 'Decide to Boycott Women' Re-performed*, Marrickville Garage, Sydney in *Second Comings*, curators Jane Polkinghorne and Sarah Newall

CONFERENCE PRESENTATIONS

2020 *Disappearance as Strategy*, Sixth International Conference on Transdisciplinary Imaging, Sydney

- Studio Practice Online: The Return to Art as Concept*, ACUADS annual conference, Sydney
- 2019 *Lives of the Artists*, AAANZ Annual Conference, Auckland, NZ
- 2018 *Lee Lozano's 'Dropout Piece', the End of Art and Contemporary Practice*, 'Risk Anything!': Modernist Women between Centre and Periphery Symposium, University of New South Wales
- 2017 *The Negative Necessity of the End of Art: A Framework for Contemporary Practice*, Endgames and Emotions Conference, Tallinn University & University of Helsinki
- The Revolutionary Potential of the End of Art*, Art and Revolution Conference, Dunedin School of Art, Dunedin
- 2016 *Performing Practice at the End of Art*, AAANZ Annual Conference, ANU, Canberra
- 2015 *Human and Aesthetic Finitude*, Aesthetics after Finitude Conference, UNSW Art and Design
- Seduction of the End of the End*, Reason plus Enjoyment Conference, University of New South Wales
- Lee Lozano's 'Decide to Boycott Women' (Re-performed): from the Conceptual to the Post-Conceptual moment'*, AAANZ Annual Conference, GOMA, Brisbane
- 2014 *Baudrillard's Science Fiction and Contemporary Art*, Conquest of Space/Science Fictional Symposium, UNSW Art and Design
- Materialism and Contemporary Art's Parole*, New Materialism Graduate School Conference, Sydney College of the Arts, the University of Sydney